

史原

二〇二四年九月・復刊第十五期

§ 專題論文

- | | | |
|-----------|--|---|
| 莊鎮元 | 人鬼分離：山後地區遼金墓蒿里老人 | |
| Chuang, | 圖像功能與禮儀意義 | |
| Chen-yuan | Separating Life and Death: Function | |
| David | and Ritualistic Significance of the | |
| | <i>Haoli Elderly Imagery in Liao and Jin</i> | |
| | <i>Tombs in the Shanhou Region</i> | 1 |

§ 書評

- | | | |
|-----|---|----|
| 王冠淇 | 文史之間：評 Zeb Raft, <i>The Threshold: The Rhetoric of Historiography in Early Medieval China</i> | 77 |
| 林靚融 | 書評：Hsiao-wen Cheng, <i>Divine, Demonic, and Disordered: Women without Men in Song Dynasty China</i> | 95 |

陳冠傑

評介 Henrietta Harrison, *The Perils of Interpreting: The Extraordinary Lives of Two Translators between Qing China and the British Empire*
——兼論清代翻譯研究的嘗試：
從繙譯觀念與朝貢體制談起

109