NOTES ON CONTRIBUTORS

ESZTER ANDOR is commemorations and oral history co-ordinator at the Montreal Holocaust Museum (MHM) where she helped create the museum's Holocaust Life Stories website and the Building New Lives virtual exhibit for the Virtual Museum of Canada.

JOHN BEALES was awarded his PhD in 2023 through an AHRC-funded Collaborative Doctoral Award at Keele University and the Imperial War Museum.

DEBBIE BOGARD is a learning facilitator at the British Library and teaches history at City and Islington Sixth Form College. She has worked with various agencies to support the teaching of history in innovative and engaging ways.

FIONA BOWLER is a research associate at the University of Oxford. Her research focusses on the post-war British military and the Cold War. She is working on a project to create an oral history archive of the Royal Army Medical Corps.

ISABELLE CARTER is an assistant professor of modern British history at the University of Birmingham. Her research explores place-based inequalities from the late twentieth century, currently an oral history of the UK School Meals Service.

CHANDAN MAHAL is learning projects manager for the British Library's National Learning programme. She lead engagement activities for Unlocking Our Sound Heritage. Her research examines ancestral connections to place for people from the Punjabi disapora, using oral histories and material culture.

SARA PATEL is assistant curriculum leader for history at St Bonaventure's Sixth Form in London, where she has taught for eight years. She has a passion for making history accessible and relevant to students.

NANCY REBELO teaches in the Department of History and Classics at Dawson College in Montreal, Canada. She has worked on various neighbourhood-focussed public history projects showcasing the voices and memories of Montrealers.

POOJA SAGAR is a writer and oral history researcher based in Bangalore. She works on the intersection of traditional ayurvedic practices and modern medical systems through oral histories, arguing for holistic understanding of individual health narratives and cultures of medicine.

ANNA SHEFTEL is principal and associate professor in the School of Community and Public Affairs at Concordia University. She has worked on memory and oral history in Bosnia-Herzegovina, with Holocaust survivors in Montreal, with student activists, and is currently leading a project about a little-known Jewish cemetery in Montreal.

ARJA TURUNEN has a PhD in ethnology and works at the University of Jyväskylä, Finland.

STACEY ZEMBRZYCKI is an oral and public historian of ethnic, immigrant, refugee and racialised experiences, the author of According to Baba: A Collaborative Oral History of Sudbury's Ukrainian Community (UBC Press, 2014) and co-editor of Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century (Routledge, 2018).

CONTENTS

EDITORIAL
NEWS
Current British Work/International Work3
ARTICLES
'We have an affinity, Fiona, haven't we?': tracing intersubjectivity in oral history interviews with British nuclear test veterans and their descendants Fiona Bowler49
Going back: motives, meaning(s) and memories in British war veterans' accounts of returning to the Falkland Islands John Beales
Skin disease: interrogating chronic illness through oral history Pooja Sagar73
Conforming to or contesting the ideal? The 'strong woman' myth in the life-story narratives of Finnish second-wave feminists Arja Turunen85
PUBLIC HISTORY 'Refugee Boulevard': bringing Holocaust survivors' post-war stories to Montreal's streets Nancy Rebelo, Anna Sheftel and Stacey Zembrzycki, with Eszter Andor
LEARNING Voices of Partition: unlocking the potential of oral history for teaching India's independence and Partition
Debbie Bogard, Chandan Mahal and Sara Patel111 Navigating precarity and ethical practice: an early career perspective of oral history in UK higher education
Isabelle Carter
REVIEWS

Popular Politics, 1939-2009, David Cowan; Flowers through the Concrete:

and SPECIAL INTEREST GROUPS ______144

Explorations in Soviet Hippieland, Juliane Fürst

REGIONAL NETWORK