

## 1 瑜伽傳入台灣的全球化脈絡：施為者的觀點

The Global Contexts in the Transmission of Yoga to Taiwan: The Perspective of Agent

陳家倫(Chia-Luen Chen)

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瑜伽；施為者；全球化；瑜伽傳播；瑜伽在台灣；Yoga；agent；globalization；the transmission of yoga；yoga in Taiwan

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## 2 還是要變大嗎？一個台灣北部農村有機米產銷班的在地發展

Is Bigger Really Better? The Local Development of An Organic Rice Production and Marketing Group In Northern Taiwan

林俊宏(Chun-Hung Lin)

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共同經營；有機米產銷班；以農維生；有土斯有財；collective management；the organic rice production and marketing group；make a living by farming；land is wealth

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## 3 城市農耕的公共拼裝：人、物種與物質的跨界氛圍與互動

Public Assemblage of Urban Farming: The Cross-Border Atmosphere and Interaction of People, Species and Materials

陳品嘉(Pin-Jia Chen)

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公共空間；城市農耕；拼裝都市論；氛圍；物質性；public space；urban farming；assemblage urbanism；atmosphere；materiality

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## 4 「超學科研究」對公共治理的應用價值與挑戰：系統性文獻評述

The Value and Challenges of Applying "Transdisciplinary Research" to Public Governance: A Systematic Literature Review

曾冠球(Kuan-Chiu Tseng)

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超學科研究；知識共創；公共政策；公共治理；共同設計；transdisciplinary research；knowledge co-creation；public policy；public governance；co-design

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## 5 葛羅伊斯的藝術觀：在檔案和媒介中生產作品

Groys' View of Art: Producing Work in the Archives and Media

高國魁(Pascal Kao)

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前衛藝術；設計；策展；創新；猜疑；Avant-Garde Art；Design；Curation；Innovation；Suspicion

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## 6 梶大介的親鸞思想及對毛澤東思想的挪用

Shinran Thought, Mao Zedong Thought, and Their Integration of Kaji Daisuke

曹嗣衡(Chi-Hang Cho)

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梶大介；山谷；親鸞；毛澤東；文化大革命；Kaji Daisuke；Sanya；Shinran；Mao Zedong；the Cultural Revolution

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