NOTES ON CONTRIBUTORS

DEB ANDERSON is a senior lecturer in the School of Media, Film and Journalism at Monash University.

ROXANNA BANKSLAND is a PhD candidate in anthropology at the University of Alberta whose research examines Inuit oral history, Arctic exploration and the co-production of knowledge.

BRUNO CAPILÉ teaches a graduate programme in integrated territorial management at Universidade Vale do Rio Doce (GIT/Univale).

RICIA ANNE CHANSKY is a professor in the Department of English at the University of Puerto Rico, Mayagüez where she directs the Oral History Lab, a process-oriented crisis oral history centre.

ALDYN CHWELOS is the managing editor of the Climate Disaster Project and an award-winning creative non-fiction writer and journalist.

RIB DAVIS is chair of the Environment and Climate Crisis Special Interest Group of the Oral History Society (OHS), a freelance oral historian, oral history trainer and playwright.

ALESSANDRA IZABEL DE CARVALHO is an associate professor in history at the State University of Ponta Grossa, Brazil, and co-ordinator of the Research Centre for Memory, Culture and Nature.

SANDRA ENGSTROM is a senior lecturer in social work at the University of Stirling.

FRANCESCA FIONDA is the director of newsroom development at The Narwhal and an adjunct professor of journalism at the University of British Columbia.

PATRÍCIA FALCO GENOVEZ teaches at Vale do Rio Doce University (Univale), where she contributes to the graduate programme in integrated territorial management.

SEAN HOLMAN is founding director of the Climate Disaster Project and the Wayne Crookes Professor in Environmental and Climate Journalism at the University of Victoria.

ROBSON LAVERDI is a professor of history at the State University of Ponta Grossa (UEPG), Brazil, and director of research and collections at the Campos Gerais Museum.

SCOTT MCKINNON is an honorary research fellow at La Trobe University, Bundoora, Victoria, Australia, and a historian specialising in oral history.

EVELYN ROBERTA NIMMO is curator of the Bryan/Gruhn archaeology and ethnographic collections in the Department of Anthropology, University of Alberta, Canada.

EUNICE SUELI NODARI teaches at the Federal University of Santa Catarina (UFSC) and at the University of Vale do Rio Doce (Univale).

SHIRLEENE ROBINSON is an honorary associate professor and visiting fellow at the University of Technology, Sydney, Australia.

LISE FERNANDA SEDREZ teaches at the Universidade Federal do Rio de Janeiro (UFRJ) and is the president of the Sociedad Latinoamericana y Caribeña de Historia Ambiental (SOLCHA).

MARIA VUKOVICH is a research professor and co-director of the international disaster psychology master's programme at the University of Denver.

CONTENTS

INTRODUCTION/EDITORIAL 2

NEWS

Current British Work/International Work 4

ARTICLES

Community resilience and traditional ecological knowledge: narratives of a traditional erva-mate system in southern Brazil
Robson Laverdi, Evelyn Roberta Nimmo and Alessandra Izabel de Carvalho 45

Oral history and climate change: testimonies of weirding
Rib Davis 59

Eating in crisis: social capital and post-disaster food security
Ricia Anne Chansky 69

Stories of ice and snow: oral tradition, assemblage and Arctic resilience in the face of a changing climate
Roxanna Bankland 83

Urban flood memories in a new realm: resilience of riverine communities before and after the 2015 Samarco disaster, Brazil
Bruno Capilé, Patrícia Falco Genovez, Eunice Sueli Nodari and Lise Fernanda Sedrez 92

LEARNING

Building narrative alliances with climate disaster survivors
Sean Holman, Aldyn Chwelos, Francesca Fionda, Sandra Engstrom and Maria Vukovich 101

PUBLIC HISTORY

The Badja Forest Road Fire oral history project: narratives of community action, agency and climate change during Australia's Black Summer bushfires, 2019-2020
Shirleene Robinson and Scott McKinnon 113

REVIEW ESSAY

Listening on Earth
Deb Abderson 127

REGIONAL NETWORK and SPECIAL INTEREST GROUPS 136