NOTES ON CONTRIBUTORS

AYA ALTOM is an urbanist from Sudan interested in community resilience against climate change, recently earning a Master's in integrated urbanism and sustainable design.

MALIN ARVIDSSON is an associate professor in child studies at the Department of Thematic Studies at Linköping University, Sweden, working on the 'Truth Commissions in the Nordic Countries' (TRINC) project funded by the Independent Research Fund Denmark.

SOFIA BACH was the programme technician for German-Canadian studies at the University of Winnipeg until October 2023. Her recent research focusses on German-Canadian women's experience in the twentieth century.

ERIN CORY is Senior Lecturer at Malmö University, where she co-directs the Master's programme in Media and Communication Studies. Her work sits at the intersections of migration, sound and arts-based activist research.

VITTORIO FELCI worked at Malmö University for several years and is now a lecturer at Werzhou-Kean University in Wenzhou, China. His research deals with the international history of Cold War Iran and the environmental oral history of Sudan.

ALEXANDER FREUND is a professor of history at the University of Winnipeg in Canada, where he is the chair in German-Canadian studies and founding director of the University of Winnipeg Oral History Centre. His research focusses on oral history and migration history.

MICHAEL FRISCH, author of A Shared Authority (1990) and Portraits in Steef (1993), was Professor of American Studies at the University at Buffalo, SUNY, USA and President of the (US) American Studies and Oral History Associations. Current oral and public history practice is through Randforce Associates, his consulting office.

HENRY 'HANK' GREENSPAN is an emeritus psychologist, oral historian and playwright at the University of Michigan. He has been interviewing, writing about and teaching about survivors of the Holocaust and other genocides since the 1970s.

ANDERS HØG HANSEN is associate professor at Malmö University and has researched popular memory, histories from below and citizen engagement through art and alternative education in Israel-Palestine, Sweden, Tanzania, Mozambique and South Africa.

JESPER JOHANSSON is an associate professor and senior lecturer in social work at Linnaeus University, Sweden. His research covers social work, migration, oral history, and social and labour market policies and practices.

ANNIKA OLSSON is docent/associate professor in Comparative Literature, Dean of the Faculty of Culture and Society, Malmö University, and co-founder of Oral History in Sweden. Her research focuses on the relationship between representations and democratic societies.

MALIN THOR TUREBY is a professor of history at Malmo University, co-founder of Oral History in Sweden, and Joint Chair of the Oral History and Life Stories Network at the European Social Science History Conference (ESSHC). She is the editor of the first two books in Swedish that review and define the field of oral history.

IBEN VYFF is head of research and cultural heritage at the Museums of Elsinore and a visiting researcher at Roskilde University in Denmark, where she researches memory and uses of pasts. She is project leader of the 'Voices from the Shipyard' oral history project.

CONTENTS

EDITORIAL INTRODUCTION	
Revisiting shared authority Malin Thor Tureby and Annika Olsson	2
NEWS	
Current British Work/International Work Obituaries: Ronald Blythe and Ron Grele52	
ARTICLES	
Being a good scholar or a good person? Shared/ sharing authority and the practice of taking scholarship for granted Annika Olsson	7
Sounding history: the work of podcasting as shareable authority Erin Cory	
Reflecting upon authority in the creation of the	,
'We are proud of them' story map Vittorio Felci, Aya Altom and Anders Høg Hansen83	L
Listening for moments of shared authority in archived interviews	
Malin Thor Tureby and Jesper Johansson	5
'Sharing authority' as 'learning together' Henry 'Hank' Greenspan in conversation with Malin Thor Tureby 109	9
PUBLIC HISTORY	
Shared authority in a public history museum then Vyff117	7
REVIEW ESSAY	
Sharing authority when confronting past injustices: the use of oral testimony in redress processes Malin Arvidsson	3
AFTERWORD	
Shared authority and the digital turn Michael Frisch136	3
LEARNING	
'What They Can Teach Us': curating archived oral histories for secondary and post-secondary education	
Sofia Bach and Alexander Freund139)
REGIONAL NETWORK and SPECIAL INTEREST GROUPS152	2